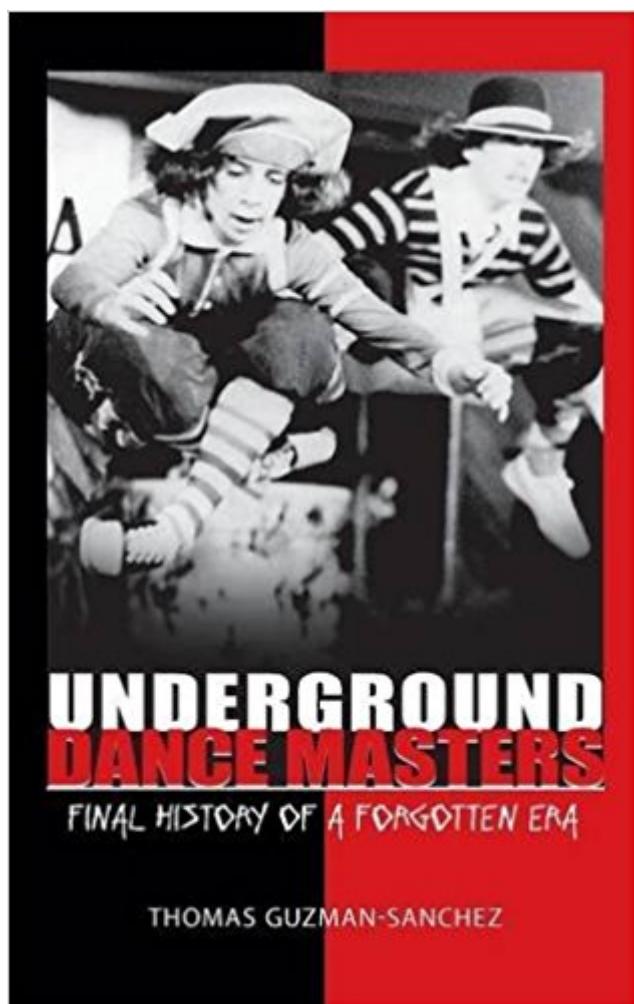


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Underground Dance Masters: Final History Of A Forgotten Era



Synopsis

This book is a comprehensive, historical bible on the subject of urban street dance and its influence on modern dance, hip hop, and pop culture. Includes coverage of all of the major players in urban dance. Places current dance phenomena from the moves of Usher to the choreography of High School Musical in a historical context that stretches half a century. Includes interviews and photos to further bring the rich history of urban dance to life.

Book Information

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Customer Reviews

"An intriguing window into the work and world of Guzman-Sanchez, an urban street dancer, and the performances he was part of, starting in the mid-1960s and continuing through the 1970s and beyond. . . . Because of the author's central participation in the era examined, this brief volume serves as a primary document from a true believer and respected practitioner." - Choice

"Innovative, informative and intriguing—this is a unique history of urban dance, and a must-read for all concerned with cultural creativity and social networking in America." (Joan L. Erdman, Professor of Anthropology and Cultural Studies, Columbia College, Chicago)

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